

All Guitars: Drop Db Tuning

A Intro

$\text{♩} = 127$

C#5 F#5 G#5 E5 A5 B5 C#5 F#5 G#5 E5 A5 B5

Gtr I

T
A
B

0 5 7 9 10 12

sl.

B Verse

C#5 B5

P.M.

T
A
B

0 5 7 9 10 12

F#5 C#5

P.M.

T
A
B

0 5 7 9 10 12

B5

P.M.

T
A
B

0 5 7 9 10 12

Gtr II

T
A
B

0 5 7 9 10 12

17

F#5 C#5 F#5 C#5 D#5 F#5 C#5 E5

P.M.-----1

T

A

B

T

A

B

C Pre-Chorus

F#5 C#5 F#5 B5 C#5

21

T

A

B

sl.

D Chorus

C#5 F#5 G#5 E5 A5 B5 C#5 F#5 G#5 E5 A5 B5

To Coda

29

3x

3x

T

A

B

sl.

sl.

The image shows a musical score for guitar and piano. The guitar part (Gtr II) is in E major (three sharps) and features a melodic line with a key signature change to B major (two sharps) in the second system. The piano part (P.M.) is in E major and features a complex, rhythmic accompaniment. The score is divided into two systems, each with a guitar staff and a piano staff.

System 1:

- Gtr II:** The first staff shows a melodic line in E major. The second staff shows a key signature change to B major (two sharps) and a melodic line.
- P.M.:** The piano part features a complex, rhythmic accompaniment in E major.

System 2:

- Gtr II:** The first staff shows a melodic line in B major. The second staff shows a key signature change to E major (three sharps) and a melodic line.
- P.M.:** The piano part continues with a complex, rhythmic accompaniment in E major.

37

F#5 C#5

P.M.

T
A
B

9 (9) 9 10 9 (9)

The image shows a musical score for guitar and voice. The guitar part is written in E major (three sharps) and features a complex rhythmic pattern of eighth and sixteenth notes. The vocal part is written in E major and features a melody with eighth and sixteenth notes. The score is divided into two systems, each with a guitar staff and a vocal staff.

System 1:

- Guitar Staff:** The first staff shows a complex rhythmic pattern of eighth and sixteenth notes. The second staff shows a similar pattern, but with a different rhythm.
- Vocal Staff:** The first staff shows a melody with eighth and sixteenth notes. The second staff shows a similar melody, but with a different rhythm.

System 2:

- Guitar Staff:** The first staff shows a complex rhythmic pattern of eighth and sixteenth notes. The second staff shows a similar pattern, but with a different rhythm.
- Vocal Staff:** The first staff shows a melody with eighth and sixteenth notes. The second staff shows a similar melody, but with a different rhythm.

45

F#5 C#5 D#5 F#5 C#5 E5

P.M.-----

T
A
B

9 9 9 10 9 7 (7)

49

C#5 F#5 G#5 E5 A5 B5

3x

sl.

sl.

sl.

F Guitar Solo

52

A5 C#5 F#5 G#5 B5

P.M.

T
A
B

Gtr II *ff*

T
A
B

[illegible]

A5 G#5 E5 C#5

P.M.

T
A B

8 8 8 7 7 7 6 6 0 (0) 1 0 0 sl.
8 8 8 7 7 7 5 5 0 (0) (0)

T
A B

10 x 10 9 9 9 12 12 14 (14)
x x x x x x x x x (x)
8 8 8 7 7 7 10 10 12 (12)

G Out-Chorus

63

C#5 F#5 G#5 E5 A5 B5 C#5 F#5 G#5 E5 A5 B5

T
A
B

sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. It features a complex, arpeggiated melody in the right hand and a bass line in the left hand. The piano part is in the same key and time, featuring a simple, arpeggiated melody in the right hand and a bass line in the left hand. The score is divided into two systems, with the first system starting at measure 67 and the second system starting at measure 71. The guitar part includes a 3x repeat sign in measures 67 and 71. The piano part includes a 3x repeat sign in measures 71 and 72. The score is written for a standard guitar (T, A, B strings) and a standard piano (T, A, B strings).